



Summer 2 2026 Year- 1/2 Class- Ash Topic: **Beside the Seaside** Reading area: Lighthouse (Focus: *Lighthouse Keeper's Lunch*- D/ R Armitage)

Week	Phonics	Guided Reading	English	Active English	Mathematics	PE	Geography	Art & DT	Music	Science	RE	Jigsaw PSHE	Computing
beginning	Set 3	RWI Blue Group		SPAG			'How are coastlines used in Britain?'				What are sacred texts and why do they matter?	Changing Me	Purple Mash
1st June	ow; ai; oa Special friends, segmenting, blending	Hairy Fairy	Narrative- The Storm Whale  setting description	<b>Adjectives</b> <i>Apostrophes</i> <i>contractions</i>	Telling the time - hours, minutes and seconds  Y2: times tables fluency	Real PE Y1 Unit 6  Ball Chasing  Floorwork  Sports Day practice	Where is the coast?  Identifying countries of the UK, The Wash.	Creating an artist focus page: describing the artwork of Samantha Stephenson	Singing for Performance  -use voices in different ways e.g. chanting, speaking, singing -to think about others when performing -express ideas about music using actions and movement	Practical planting  Sunflowers	To understand how the Qur'an can be used in worship and ceremonies.	Life cycles	To understand how the internet, the World Wide Web and a browser work together.
8th June Phonics scree check	ew; ie; ue Special friends, segmenting, blending	King of the birds	Narrative- The Storm Whale  retell	<b>Conjunctions</b> <i>Apostrophes</i> <i>contractions</i>	Telling the time - o'clock and half past (30 minute intervals)  Y2: finding unit fractions of amounts		What are the different types of coastlines?  Enquiry: Beach, mudflat, nature reserve, ports.	Painting:  Colour wash- explore effects achieved with different tools		Global Habitats  Identifying plants and animals that live in the arctic and woodland habitats	To identify reasons why the Qur'an is sacred.	Changing me	To understand the different types of hardware used to access the internet and their functions.

15th June 17/ 19th trip	ea; oi; a-e  Special friends, segmenting, blending	Our house	Recount of Academy trip	<b>Noun phrases</b>  <i>Apostrophes - possession</i>	Position and direction  Y2: finding non-unit fractions and the whole		What features are at the coast?  Identifying human & physical features	Paper play - Rolling paper to make 3D sculptures	Junkband  -know about and experiment with instruments -repeat short and rhythmic patterns -perform rhythmic patterns, keeping a steady pulse.	Food chains in global habitats	To explore the origins of the Hindu Scriptures.	My changing body	To understand the difference between a website and a webpage and use a school website to find information.
22nd June	i-e; o-e; u-e  Special friends, segmenting, blending	The jar of oil	Travel Posters (Geography link)	<b>Past tense</b>  <i>Apostrophes - possession</i>	Position and direction  left, right, forwards, backwards, above, below, ordinal numbers  Y2: movement and turns		How can coastlines be different?  Comparing and contrasting.	Research  How do levers, pop-ups, etc. move in existing products.		How a habitat provides everything a living organism needs to survive	To understand how the Hindu Scriptures are used by Hindus.	Boys and girls bodies	To understand the difference between a browser and a search engine, and to practise searching for information safely.
29th June  Thu/ Fri transition mornings	aw; ur; er  Special friends, segmenting, blending	Jade's party	Flotsam storytelling	<b>Dr Sense</b>  <i>Days of the week</i>	Place value within 100 - Counting forwards and backwards, ordering  Y2: past the hour, to the hour		Designing my own coastal area.  Applying knowledge.	Development task:  Creating a prototype of a mechanism		Seed dispersal  Strategies plants use to disperse seeds.	To identify reasons why the Hindu Scriptures are sacred.	Learning and growing	To understand that ideas can be organised and presented using a concept map.

6th July	ow; ai; oa  Special friends, segmenting, blending	Jellybean	Flotsam  storytelling	<b>Dr Sense</b>  Days of the week	Place value within 100 -reasoning focus  Y2: arithmetic fluency addition and subtraction		Make coastal features.  Applying knowledge.	Design a moving picture using a working mechanism.		Seasonal changes  Summer observations	To compare different sacred texts.	New challenges	To add information to a concept map.
13th July	ire; ear; ure  Special friends, segmenting, blending	A box full of light	Poetry - Tongue twisters	<b>Revision of word classes</b>  Common exception words	Multiplication - finding efficient ways of grouping and making equal groups  Y2: arithmetic fluency Multiplication and division		Answering the enquiry question.  Summarising knowledge and drawing conclusions.	Create a moving picture.		Seasonal changes  Comparative data across the year	To explore different promises and oaths.	Coping with Changes	To organise ideas clearly in a concept map.
20th July (3 days)	Consolidation of target special friends	Barker	Recount of the Year	<b>Revision of word classes</b>	Revision/Consolidation		Answering the enquiry question.  Summarising knowledge and drawing conclusions.	Evaluate a moving picture		Practical planting  Harvesting and nurturing	To explore different promises and oaths.	Transition	To use a concept map to present ideas to others.

Writing opportunity: poster about Coasts (ideas: Geographical link, PSHE looking after the environment)

Poem of the term: **Inside a Shell**- John Foster

Author focus: D/ R Armitage: **Lighthouse Keeper's Lunch** series

Class story: **The Puffin Keeper**- Michael Morpurgo

Maths: Foundational Number Knowledge and Skills:

Year 2

- Read and write numbers to at least 100 in numerals and in words
- Doubles and halves of multiples of 10
- Recall and use multiplication and division facts for the 2, 5 and 10 multiplication tables
- Add and subtract numbers mentally, including:
  - o a two-digit number and ones
  - o a two-digit number and tens
  - o two two-digit numbers
  - o adding three one-digit numbers

Year 1

- Count in multiples of twos, fives and tens
- Read and write numbers from 1 to 20 in numerals and words.
- Doubles and halves to 20