

The UKS2 English Long Term Overview 2025/26

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic	Full Steam Ahead!	Magnificent Mountains	Maya Civilization	Pump it Up	<i>Circle of Life</i>	Evolution
Writing Genres	Description Playscript Narrative based on the book (adventure) Drama Resources Weapons, armour and crowns	Narrative based on the book (mystery) Newspaper article Descriptions	Ghost narrative- day of the Dead Non-chronological report Diary	Letter Diary Discussion writing	Writing from different perspectives A speech Poetry linked to novel Drama Resources Animal Masks	Darwin's journal Narrative based on novel Playscript based on the novel Drama Resources Animal Masks
Class Story	Cogheart by Peter	The Arctic Railway Assassin M. G. Leonard Sam Sedgman	Journey to the River Sea by Eva Ibbotson	Pig Heart Boy- Majorie Blackman	Wonder by RJ Palacio	Darwin's Dragons by Lindsey Galvin
Cross curricular writing	Was the Industrial Revolution a significant turning point in British History? Science investigation	Biography of Arctic Explorer	Why should we study the Mayans?	Should pig-hearts be used in humans?	Science investigation Farming through the ages	Biography of Darwin
Reading Text types	Descriptive narratives Playscripts Adventure Narrative	Fantasy narratives Modern vs Classic Descriptive Author focus Reports	Ghost narrative Non-chronological reports Poetry	Recounts- diaries Letters Discussion	Adventure stories Poetry Speeches	Author focus Playscript Historical journals/diaries

Reading Corner themes	Fantasy Stories Author: Philip Pullman		Adventure Stories Author: Eva Ibbotson		Diversity Author- RJ Palalcio	
Poem to learn	If by Rudyard Kipling	The Northern Lights by James Carter	Do not stand at my grave and weep by Mary Elizabeth Frye	The Highwayman by Alfred Noyes	Seasons by Steve Turner	The Hawk by Robert Sund
Grammar Coverage	Descriptive writing- Grammatical terms / word classes, Nouns Pronouns, Possessive pronouns, Relative pronouns, expanded noun phrases, apostrophes Newspaper articles- dialogue for action, informal/formal, reported speech, Adverbs & Adverbials Discussion texts- openers, cohesion, subordinating clauses, subordinating conjunctions and main clauses	Detective Mystery story- dialogue, complex sentences, cohesion, relative clauses Non- chronological report- parenthesis, modal verbs, conscious control Descriptive setting- complex sentences, cohesion, openers, Figurative language- metaphors, similes and personification Expanded noun phrases	Ghost narrative- day of the Dead- tenses, parenthesis, cohesion, ambiguity, conscious control, dialogue to advance action Non-chronological report- Complex sentences, passive voice, relative clauses, parenthesis, hyphenated words, ambiguity cohesion and conscious control Diary- Subjunctive voice, formal/informal diary, complex sentences, ambiguity, conscious control and cohesion	Letter- formal/informal, complex sentences, relative clauses, parenthesis, passive voice, apostrophes Diary- subjunctive form, tenses, subordinating conjunctions, cohesion, ambiguity, conscious control Discussion writing- openers, cohesion, modal, passive voice, relative clauses	Writing from different perspectives- passive voice, informal/formal. adverbials A speech- relative clauses, parenthesis, complex sentences, tenses, conscious control Poetry linked to novel- Figurative language- metaphors, similes and personification Expanded noun phrases	Darwin's Journal- subjunctive form, tenses, subordinating conjunctions, cohesion, ambiguity, tenses Balanced argument on Evolution- openers, cohesion, modal, passive voice, relative clauses, conscious control Narrative- dialogue, complex sentences, cohesion, relative clauses, expanded noun phrases, figurative language
Year 6 Spelling Coverage (RWI)	<i>Unit 1-</i> suffixes 1 <i>Unit 2-</i> Suffixes 2 (the root words ending in a consonant plus e) <i>Special focus 1-</i> letter string -ough <i>Special focus 2-</i>	<i>Unit 3 -</i> Suffixes 3 (to root words ending in -le or a consonant plus y) <i>Unit 4-</i> Suffixes 4 <i>Special focus 3-</i> homophones	<i>Unit 5-</i> Suffixes 5 <i>Unit 6-</i> the sh sound spelt ti or ci <i>Special focus 5-</i> Orange words <i>Special focus 6-</i>	<i>Unit 7-</i> the sh sound spelt si or ssi <i>Unit 8-</i> silent letters <i>Special focus 7-</i> Orange words <i>Special focus 8-</i> Orange words	<i>Unit 9-</i> The spellings ei and ie <i>Unit 10-</i> Words ending in -ible and -able <i>Special focus 9-</i> Hyphens	<i>Unit 11-</i> Plural nouns 1 <i>Unit 12-</i> Plural nouns 2 <i>Special focus 11-</i> Orange words <i>Special focus 12-</i>

	orange words	<i>Special focus 4-</i> Orange words	Homophones		<i>Special focus 10-</i> common mistakes	Homophones
Year 5 Spelling Coverage (RWI)	<i>Unit 1-</i> words with silent b <i>Unit 2-</i> Words ending in -ible <i>Special focus 1-</i> letter string -ough <i>Special focus 2-</i> homophones	<i>Unit 3 -</i> words ending in -able <i>Unit 4-</i> Words with the silent letter t <i>Special focus 3-</i> Orange words <i>Special focus 4-</i> Orange words	<i>Unit 5-</i> Words ending in -ibly and -ably <i>Unit 6-</i> Words ending in -ent <i>Special focus 5-</i> Homophones <i>Special focus 6-</i> Orange words	<i>Unit 7-</i> words ending in -ence <i>Unit 8-</i> the ee sound spelt ei <i>Special focus 7-</i> Orange words <i>Special focus 8-</i> Homophones	<i>Unit 9-</i> Words endings in -ant, - ance and -ancy <i>Unit 10-</i> Words ending in shus spelt - cious <i>Special focus 9-</i> Orange words <i>Special focus 10-</i> Orange words	<i>Unit 11-</i> Wordings ending in -itous <i>Unit 12-</i> words ending in shul spelt - cial or -tial <i>Special focus 11-</i> Orange words <i>Special focus 12-</i> Homophones

UKS2 English Long Term Overview 2026/27

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic	Medieval Madness	Lest We Forget	<i>The World Around Us</i>	Man on the Moon	Ancient Sumner	Global Trade
Writing Genres	Robin Hood narrative Narrative based on the book Newspaper Drama Resources Armour, weapons, and crowns. Dragon Mask.	Diary from the book Poetry Write in the style of the author War poetry Drama Resources Armour, weapons, and crowns.	Descriptions Instructions Narrative based on the class story	Myths based on the book Was the moon land fake? Missing chapter based on the class Drama Resources NASA astronaut helmet.	Diary Kissing Kate Barlow Non-chronological or persuasive leaflet	Speech Climate change Narrative- back story Diary of character
Class Story	<i>The Book of Boy by Catherine Gilbert Murdock</i>	Letters from the Lighthouse by Emma Carroll	The Nowhere Emporium by Ross McKenzie	The Malmander by Thomas Taylor	Holes by Louis Sacher	Floodland by Marcus Sedgewick
Cross curricular writing	History	Non-chronological reports	Riddles	Science- writing the planets	Recipes for healthy eating	Instructions
Reading Text types	Historical fiction Author focus Newspaper	Diaries WW2 narrative Poetry	Author Focus Description Fantasy narratives	Balance argument Myths Narratives	Diary Non-chronological Historical narrative	Speeches Science fiction narrative Non- chronological-environment
Reading Corner themes	War Stories Author: Tom Palmer		Fantasy Story Author: Ross MacKenzie		Non-fiction Author: Louis Sacher	

Poem to learn	'The Plague'. Christina Rossetti	In Flanders Fields by John McCrae	Riddles	The Moon by Robert Louis Stevenson	Daffodils by William Wordsworth	Going, going by Philip Larkin
Grammar Coverage	<p>Robin Hood narrative- sentence types, word classes, cohesion, Dialogue to advance the action or convey character</p> <p>Newspaper- dialogue for action, informal/formal, reported speech, Adverbs & Adverbials</p> <p>Letter- subjunctive voice, formal/informal diary, complex sentences, ambiguity, conscious control and cohesion</p>	<p>War poetry- Figurative language- metaphors, similes and personification Expanded noun phrases</p> <p>Diary writing from the class novel- tenses, complex sentences, relative clauses, parenthesis, expanded noun phrases</p> <p>Writing in the style of the author- openers, cohesion, conscious control, complex sentences, Dialogue to advance the action or convey character</p>	<p>Description of the Emporium- Grammatical terms / word classes, Nouns, Pronouns, Possessive pronouns, Relative pronouns, expanded noun phrases</p> <p>Suspense narrative- sentence structures, openers, relative clauses, Dialogue to advance the action or convey character, cohesions, conscious control,</p> <p>Instructions- modal verbs, tenses, openers, cohesion,</p>	<p>Balanced argument: Was the moon landing fake? openers, cohesion, modal, passive voice, relative clauses, conscious control</p> <p>Moon Myths- tenses, parentheses, modal verbs, cohesion, conscious control, openers, reported speech</p> <p>Malamander narrative- dialogue, complex sentences, cohesion, relative clauses, expanded noun phrases, figurative language</p>	<p>Diary- tenses, complex sentences, relative clauses, parenthesis, expanded noun phrases</p> <p>Kissing Kate Barlow narrative :sentence structures, openers, relative clauses, Dialogue to advance the action or convey character, cohesions, conscious control,</p> <p>Persuasive leaflet- modal verbs, subjunctive form, adverbials, pronouns, conscious control,</p>	<p>Speech Climate change relative clauses, parenthesis, complex sentences, tenses, conscious control</p> <p>Back stories of Floodland characters- sentence structures, openers, relative clauses, Dialogue to advance the action or convey character, cohesions, conscious control,</p> <p>Zoe's diary- tenses, complex sentences, relative clauses, parenthesis, expanded noun phrases</p>
Year 6 Spelling Coverage (RWI)	<p><i>Unit 1</i>- suffixes 1</p> <p><i>Unit 2</i>- Suffixes 2 (the root words ending in a consonant plus e)</p> <p><i>Special focus 1</i>- letter string -ough</p> <p><i>Special focus 2</i>- orange words</p>	<p><i>Unit 3</i> -Suffixes 3 (to root words ending in -le or a consonant plus y)</p> <p><i>Unit 4</i>- Suffixes 4</p> <p><i>Special focus 3</i>- homophones</p> <p><i>Special focus 4</i>- Orange words</p>	<p><i>Unit 5</i>- Suffixes 5</p> <p><i>Unit 6</i>- the sh sound spelt ti or ci</p> <p><i>Special focus 5</i>- Orange words</p> <p><i>Special focus 6</i>- Homophones</p>	<p><i>Unit 7</i>- the sh sound spelt si or ssi</p> <p><i>Unit 8</i>- silent letters</p> <p><i>Special focus 7</i>- Orange words</p> <p><i>Special focus 8</i>- Orange words</p>	<p><i>Unit 9</i>- The spellings ei and ie</p> <p><i>Unit 10</i>- Words ending in -ible and -able</p> <p><i>Special focus 9</i>- Hyphens</p> <p><i>Special focus 10</i>- common mistakes</p>	<p><i>Unit 11</i>- Plural nouns 1</p> <p><i>Unit 12</i>- Plural nouns 2</p> <p><i>Special focus 11</i>- Orange words</p> <p><i>Special focus 12</i>- Homophones</p>
Year 5 Spelling Coverage (RWI)	<p><i>Unit 1</i>- words with silent b</p> <p><i>Unit 2</i>- Words ending</p>	<p><i>Unit 3</i> -words ending in -able</p> <p><i>Unit 4</i>- Words with</p>	<p><i>Unit 5</i>- Words ending in -ibly and -ably</p>	<p><i>Unit 7</i>- words ending in -ence</p> <p><i>Unit 8</i>- the ee sound</p>	<p><i>Unit 9</i>- Words endings in -ant, -ance and -ancy</p>	<p><i>Unit 11</i>- Wordings ending in -itous</p> <p><i>Unit 12</i>- words</p>

	in -ible <i>Special focus 1-</i> letter string -ough <i>Special focus 2-</i> homophones	the silent letter t <i>Special focus 3-</i> Orange words <i>Special focus 4-</i> Orange words	<i>Unit 6-</i> Words ending in -ent <i>Special focus 5-</i> Homophones <i>Special focus 6-</i> Orange words	spelt ei <i>Special focus 7-</i> Orange words <i>Special focus 8-</i> Homophones	<i>Unit 10-</i> Words ending in shus spelt - cious <i>Special focus 9-</i> Orange words <i>Special focus 10-</i> Orange words	ending in shul spelt - cial or -tial <i>Special focus 11-</i> Orange words <i>Special focus 12-</i> Homophones
--	---	---	--	--	---	---