

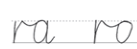



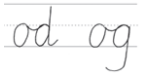


Sycamore Curriculum Overview Summer Term 2 2026: Evolution

Week Beginning	Reading	English	Maths	PE	Geography	Art (Week 1-3) DT (Week 4-7)	Computing Purple Mash: Game Creator	PSHE Jigsaw: Changing Me	Music	Science	RE	French Language Angels	Outdoor Learning
WB 1st June 2026	<p>Class Book: <i>Darwin's Dragons</i> by Lindsay Galvin</p> <p>Poem of the Term: <i>The Hawk</i> by Robert Sund</p> <p>Text type: Narrative</p>	<p>Writing focus: Narrative (with speech)</p> <p>Grammar: Dialogue, complex sentences & cohesion</p> <p>Spelling: Unit 11: <i>Plural nouns (1)</i></p> <p>Handwriting: </p>	<p>Time</p> <p>FKNS: Doubles and halves of 4-digit numbers</p>	<p>RealPE: Core Unit 6A Target / OAA</p> <p>RealPE: Core Unit 6B Striking & Fielding</p>	<p><i>How have humans impacted the Galapagos Islands?</i></p> <p>Charles Darwin's journey around the world on the H.M.S. Beagle.</p>	<p>Create a gallery using print outs of botanical paintings by Marianne North</p>	<p>Introduce the 2DIY 3D tool and begin planning a game.</p>	<p>I am aware of my own self-image and how my body image fits into that.</p>	<p>Composition and Singing for performance</p>	<p>To recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents</p>	<p>What is religion and worldview? Discussion</p>	<p><i>Moi dans le monde (Me in the World)</i></p> <p>Improve decoding and comprehension skills through texts about four different fictional characters from the Francophone world</p>	<p>Drama: Practise dialogue in character.</p>
WB 8th June 2026	<p>Text type: Narrative</p> <p>Farming and Countryside Day</p> <p>Bikeability</p>	<p>Writing focus: Narrative (with speech)</p> <p>Grammar: Relative clauses, expanded noun phrases & figurative language</p> <p>Spelling: Unit 11: <i>Plural nouns (1)</i></p> <p>Handwriting: </p>	<p>BIDMAS including calculator skills</p> <p>FKNS: Doubles and halves of 4-digit numbers</p>	<p>RealPE: Core Unit 6A Target / OAA</p> <p>RealPE: Core Unit 6B Striking & Fielding</p>	<p>Where are the Galapagos Islands?</p>	<p>Explore watercolour medium and techniques</p>	<p>Design the game environment.</p>	<p>I can explain how girls' and boys' bodies change during puberty and understand the importance of looking after yourself physically and emotionally.</p>	<p>Composition and Singing for performance</p>	<p>TAPS Camouflaged moths</p> <p>(Identify how animals and plants are adapted to suit their environment in different parts and that adaptation may lead to evolution).</p>	<p>Strand A - Belonging, identity, community. Character profile.</p>	<p>Improve decoding skills through longer and more complex texts about each character's favourite celebration in their home country.</p>	<p>TAPS Camouflaged moths</p>

WB 15th June 2026	Text type: Journals & Diaries	Writing focus: Descriptive Journal Galapagos Islands Grammar: Subjunctive form, tenses & subordinating conjunctions Spelling: <i>Special focus 11: Orange words</i> <i>Handwriting:</i> 	Algebra FKNS: Doubles and halves of 4-digit numbers	RealPE: Core Unit 6A Target / OAA RealPE: Core Unit 6B Striking & Fielding	The human impact on the Galapagos Islands.	Use photos of plant life from the school grounds or paint in situ	Design the game quest to make it a playable game. (Part 1)	I can describe how a baby develops from conception through the nine months of pregnancy, and how it is born.	Composition and Singing for performance	TAPS Bird Beaks (Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution).	Strand B-influences and values. Discussions and post notes.	Consolidate cultural knowledge and understanding as two out of our four characters will talk to one of their mutual friends giving more detailed information on two different religious celebrations.	Use photos of plant life from the school grounds or paint in situ
WB 22nd June 2026	Text type: Journals & Diaries	Writing focus: Descriptive Journal Galapagos Islands Grammar: Cohesion, ambiguity & tenses Spelling: <i>Unit 12: Plural nouns (2)</i> <i>Handwriting:</i> 	Algebra FKNS: Doubles and halves of 4-digit numbers	RealPE: Core Unit 6A Target / OAA RealPE: Core Unit 6B Striking & Fielding	Sustainability on the Galapagos Islands (1).	Observe buzz/ steady hand toy and draw including electrical circuit. How does it work? What are the components?	Design the game quest to make it a playable game. (Part 2)	I understand how being physically attracted to someone changes the nature of the relationship and what that might mean about having a girlfriend / boyfriend.	Composition and Singing for performance	To recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago.	Strand C-discussion and speech bubble.	Further develop cultural awareness by comparing where two of the fictional characters live.	Solving algebra in the outdoor environment.

<p>WB 29th June 2026</p>	<p>Text type: Biographies</p>	<p>Writing focus: Biography Darwin</p> <p>Grammar: Complex sentences, cohesion & tenses</p> <p>Spelling: <i>Unit 12: Plural nouns (2)</i></p> <p><i>Handwriting:</i> </p>	<p>Converting measures</p> <p>FKNS: Doubles and halves of 4-digit numbers</p>	<p>RealPE: Core Unit 6A Target / OAA</p> <p>RealPE: Core Unit 6B Striking & Fielding</p>	<p>Sustainability on the Galapagos Islands (2).</p>	<p>Explore circuits and make a prototype.</p>	<p>Finish and share the game.</p>	<p>I am aware of the importance of a positive self-esteem and what I can do to develop it.</p>	<p>Composition and Singing for performance</p>	<p>To understand how human beings have evolved.</p>	<p>Strand D - truth, interpretation and meaning. Post it notes.</p>	<p>The four fictional characters from this unit will discuss how they are going to be more responsible global citizens by doing more to protect our planet.</p>	<p>Human impact on the school grounds.</p>
<p>WB 6th July 2026</p> <p>Transition Days</p>	<p>Text type: Biographies</p>	<p>Writing focus: Biography Darwin</p> <p>Grammar: Complex sentences, cohesion & tenses</p> <p>Spelling: <i>Special focus 12: Homophones and other words that are often confused</i></p> <p><i>Handwriting:</i> </p>	<p>Angles</p> <p>FKNS: Doubles and halves of 4-digit numbers</p>	<p>RealPE: Core Unit 6A Target / OAA</p> <p>RealPE: Core Unit 6B Striking & Fielding</p>	<p>Planning the enquiry question: <i>How have humans impacted the Galapagos Islands?</i></p>	<p>To design a wire toy.</p>	<p>Self- and peer-evaluation of the game.</p>	<p>I can identify what I am looking forward to and what worries me about the transition to secondary school /or moving to my next class.</p>	<p>Composition and Singing for performance</p>	<p>To identify how adaptation may lead to evolution.</p>	<p>What advice would you give to year 1? Poster.</p>	<p>Revise and consolidate all language covered in the unit and complete the end of unit assessment.</p>	<p>Spot angles in the outdoor environment.</p>

<p>WB 13th July 2026</p> <p>Transition Days</p>	<p>Text type: Balanced Arguments</p>	<p>Writing focus: Balanced argument on Evolution</p> <p>Grammar: Passive voice & modal verbs</p> <p>Spelling: <i>Special focus 12:</i> <i>Homophones and other words that are often confused</i></p> <p><i>Handwriting:</i> </p>	<p>Angles</p> <p>FKNS: Doubles and halves of 4-digit numbers</p>	<p>RealPE: Core Unit 6A Target / OAA</p> <p>RealPE: Core Unit 6B Striking & Fielding</p>	<p>Answering the enquiry question: <i>How have humans impacted the Galapagos Islands?</i></p>	<p>To make and test our wire toys.</p>	<p>Improvements to the game based on evaluations (1).</p>	<p>Transition Activities</p>	<p>Composition and Singing for performance</p>	<p>TAPS Egg strength</p> <p>(Identify how animals are adapted to suit their environment in different ways</p>	<p>What makes me feel hopeful for the future?</p>	<p>Revise and consolidate all language covered in the unit and complete the end of unit assessment.</p>	<p>Debating on the playground.</p>
<p>WB 20th July 2026</p>	<p>Text type: Balanced Arguments</p>	<p>Writing focus: Balanced argument on Evolution</p> <p>Grammar: Passive voice & modal verbs</p> <p>Spelling: <i>Special focus 12:</i> <i>Homophones and other words that are often confused</i></p>	<p>Angles</p> <p>FKNS: Doubles and halves of 4-digit numbers</p>	<p>RealPE: Core Unit 6A Target / OAA</p> <p>RealPE: Core Unit 6B Striking & Fielding</p>	<p>Answering the enquiry question: <i>How have humans impacted the Galapagos Islands?</i></p>	<p>To evaluate our wire toys.</p>	<p>Improvements to the game based on evaluations (2).</p>	<p>Transition Activities</p>	<p>Composition and Singing for performance</p>				